

Grietje Besteman

ASSISTANT DIRECTOR

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Date of Birth: 28th July 1967.

Driving Licence: B (private car)

I am an enthusiastic, adaptable, and driven 1st AD with a wide variety of experience on all sizes of productions – from the Bond series to internet virals. Whether running big 35mm or tiny video shoots my strengths are problem solving, good preparation and thinking on my feet. I have extensive experience of underwater filming both in studio and on location. I love working with actors, directing supporting artists and especially enjoy working with children. I am a hands-on achiever who will bring experience, practical skills and a sense of fun to any team.



FEATURE FILMS

2007	THE COTTAGE - Horror	1 st AD 35mm (pick-ups)	<i>Dir: Paul Andrew Williams</i>	Steel Mill Pictures
	CLUBBED - Drama/action	1 st AD 35mm (pick-ups)	<i>Dir: Neil Thompson</i>	Formosa Films Clubbed Plc
2006	MONTE CARLO - Romantic comedy	1 st AD HD (prep)	<i>Dir: Jamie Goad</i>	Life-Line Production
2004	COLD AND DARK - Action	1 st AD 35mm (aerial)	<i>Dir: Andrew Goth</i>	Cold Films Ltd.
2003	THE AGENT - Police drama	1 st AD 35mm (prep)	<i>Dir: Kenneth Hope</i>	First Floor Features B.V.
	BRIDE OF ICE - Drama	1 st AD super 16mm	<i>Dir: P. Steele</i>	Marloo Media.
2001	MR IN-BETWEEN - Thriller	1 st AD 35mm	<i>Dir: P. Sarossy</i>	Phantom Pictures.
2000	THE HONEYTRAP - Thriller	1 st AD 35mm	<i>Dir: M Gunther</i>	Honeytrap Productions Ltd.
	DIAL NINE - Thriller	2 nd AD 35mm	<i>Dir: K v Oostrum</i>	Hungry Eye Lowland Pr & Pleswin Entertainm.
99-00	SABINA ANIMA - Period drama	1 st AD 35mm (prep)	<i>Dir: D Ness</i>	Anima Productions (Development - Prep)
1999	Other films in the 35mm underwater unit as AD such as;			
	BOND 19, LOVE'S LABOUR'S LOST, BRITANNIC, BIRTHDAY GIRL, SEXY BEAST, THE MAN WHO CRIED.			
1998	24 HOURS IN LONDON - Action	1 st AD 35mm	<i>Dir: A Finbow</i>	One World Films.
1997	ULAVITHURAI - Bollywood	1 st AD 35mm Anamorphic	<i>Dir: Ramesh</i>	Ajathiyam Comms Ltd India.
	URBAN GHOST STORY - Social drama	1 st AD S16mm	<i>Dir: G Jolliffe</i>	Living Spirit Pictures.
96-97	CASH IN HAND - Action	1 st AD S16mm	<i>Dir: J Baldwin</i>	Bald Eagle Motion Pictures Ltd.
1996	Other films in the 35mm underwater unit as AD such as;			
	THE PEACEMAKER <i>Dir: M Leder</i> , THE SAINT <i>Dir: P Noyce</i> , BURNING UP <i>Dir: J Temple</i> , TWELFTH NIGHT <i>Dir: T Nunn</i> .			
92-93	NECROPHOBIA - Horror	1 st AD 16mm Horror	<i>Dir: F v Geloven, E Visser</i>	ACE Ltd.

TV FEATURES

2009	MICRO MAN - 70's period drama	1 st AD HD	<i>Dir: Saul Metzstein</i>	Darlow Smithson Prod. Ltd. / BBC
2005	ELIZABETH DAVID - 50's period drama	1 st AD HD	<i>Dir: James Kent</i>	Wall to Wall TV. / BBC
	H G WELLS - 30's period drama	1 st AD Digi Beta	<i>Dir: James Kent</i>	Wall to Wall TV. / BBC
2002	THE DAY BRITAIN STOPPED - Disaster	1 st AD Digi Beta	<i>Dir: Gabriel Range</i>	Wall to Wall TV. / BBC
	FALLING APART - Social drama	1 st AD Digi Beta	<i>Dir: Brian Hill</i>	Century Films Ltd. Channel 4.
1995	HOPE MACHINE - Fantasy drama	1 st AD S16mm	<i>Dir: E Talkin</i>	Talkin Pictures.

TV DRAMAS & TV

2006	THE CATHERINE TATE SHOW – 3 – Sketch show MY LIFE AS A POPAT – Childrens comedy BODIES 3 - Hospital drama SLAP – Sketch show	1 st AD Digi Beta (pick-ups) 1 st AD Digi Beta B Unit 1 st AD 16 mm 1 st AD Digi Beta	<i>Dir: Gordon Anderson</i> <i>Dir: Jonathan Gershfield</i> <i>Dir: Jed Mercurio</i> <i>Dir: James Griffiths</i>	Tiger Aspect. Feelgood Fiction. Hat trick Productions Ltd. Worlds End.
2005	FOOTBALLERS WIVES–EXTRA TIME - Drama	1 st AD Digi Beta	<i>Dir: Barnaby Southcome</i>	Shed Productions.
2004	TOP BUZZER - Comedy	1 st AD Digi Beta	<i>Dir: Barnaby Southcome</i>	Worlds End / MTV.
2003	CHOPIN-SONATA NUMBER 2, OPUS - Music	1 st AD Digi Beta	<i>Dir: Peter Mumford</i>	BBC
2002	CHRISTOPHER WREN - Period docudrama D-DAY - War docudrama	1 st AD Digi Beta 1 st AD 35 mm	<i>Dir: Julian Birkett</i> <i>Dir: Karen Kelly</i>	BBC BBC
2001	SIR GADABOUT – Kids drama	1 st AD Digi Beta	<i>Dir: Jim Shields</i>	Alibi Productions Ltd
2000	BROOKSIDE - Soap WATCH HISTORY The Seaside - Kids	1 st AD Digi Beta 1 st AD 16mm / Digi Beta	<i>Dir: N Keen</i> <i>Dir: Patrick Reams</i>	Mersey TV BBC
2000	DOWN TO EARTH - Drama	2 nd Unit 1 st AD 16mm	<i>Dir: R Bangura</i>	BBC
1999	DREAM TEAM III - Soap	1 st AD Digi Beta	<i>Dir: H. Foster/ D. Charlton</i>	Hewland International/Sky TV
1999	PLAYING THE FIELD - Drama	1 st AD S16mm	<i>Dir: Dermot Boyd</i>	Tiger Aspect Productions / BBC.
98-99	DREAM TEAM II - Soap	1 st AD Digi Beta	<i>Dir: H. foster, T. Iland</i>	Hewland International for Sky TV.
1996	Other Films in the 35mm underwater unit as 1 st AD such as: MILL ON THE FLOSS <i>Dir: G Theakston</i> , 20,000 LEAGUES UNDER THE SEA <i>Dir: M Valentine</i> , ELEMENT OF DOUBT <i>Dir: C Morahan</i> .			

COMMERCIALS & VIRALS

2010	MILKA HARTSTICHTING SHOEBY THE PHONE HOUSE – Fitness, Fanfare, Motor	1 st AD HD 1 st AD 16mm 1 st AD HD 1 st AD HD	<i>Dir: Tomas Kaan</i> <i>Dir: Bram van Alpen</i> <i>Dir: Bram van Alphen</i> <i>Dir: Miron Bliski</i>	L-A-D-A Caviar Amsterdam Caviar Amsterdam Comrad
2009	CBEEBIES DIGITAL UK WORRIOR	1 st AD HD 1 st AD HD 1 st AD HD	<i>Dir: Matt Winn</i> <i>Dir: Tom King</i> <i>Dir: Neil Scholes</i>	Gas&Electric. / BBC Gas&Electric. / BBC Generator Films
2008	42 DAY RULE Amnesty international FLACH CLEAN & CARE	1 st AD HD 1 st AD HD	<i>Dir: Dark Fibre</i> <i>Dir: Mark Bethune</i>	Stink Gas&Electric
2007	LAND OF LEATHER – Add Luxury	1 st AD 35mm	<i>Dir: Ethem Cetintas</i>	Silver
2003	JONNY BOY COMPLIMENT	1 st AD 35mm 1 st AD 35mm	<i>Dir: Brian Baderman</i> <i>Dir: Brian Baderman</i>	All Films All Films
2000	SONY BIHAKU Dem. DVD CHARTERED TRUST/NIMBUS	1 st AD 35mm 1 st AD 35mm	<i>Dir: A Smith</i> <i>Dir: Franz Pagot</i>	RED post production Space City Prod
1999	00 HEAVEN stings ITV Bond season FERRAGAMO POUR HOMME	1 st AD 35mm 1 st AD S16mm launch drama	<i>Dir: Mario Cavalli</i> <i>Dir: Justin Anderson</i>	A.K.A Pizazz Scarlett Productions
1998	BANK OF EAST ASIA -AMOY SPRING 9	1 st AD S16mm	<i>Dir: Jackson</i>	Scene Productions.
1997	RADOX SOLUTION NEW BLOOD SKINSCAPE VERS 6B	2 nd AD 35mm 1 st AD 35mm Cinema Trailer 1 st AD 35 mm underwater unit	<i>Dir: M Valentine</i> <i>Dir: F v Geloven, E Visser</i> <i>Dir: M Valentine</i>	SJBC ACE Ltd. Velocity Films Ltd.
1996	PASSION	1 st AD Trailer Forbidden Love	<i>Dir: B Muller</i>	Wowhaus.

SHORT FILMS

1991 – 2009 Many short films as 1st AD mostly on 35 mm and HD with titles as;

BLINKK – JOB 125 Dir: Blinkk, **FIRST** Dir: Tinge Krishnan, **JAFFAMAN** -Dance- Dir: Oliver Ashton, **KNIT YOUR OWN KARMA** Dir: Simon Hook, **THE LINES MAN** -Dance- Dir: Brett Turnbull, **WONDERFUL WORLD** Dir: O Blackburn, **SARI AND TRAINERS** -Musical- Dir: J Wooding, **HELL FOR LEATHER** -Opera- Dir: D Scherrer.

MUSIC PROMOS

1996 – 2009 Many promos as 1st AD mostly on 35 mm, 16 mm and HD with titles as;

RED LIGHT COMPANY - Scheme Eugene, **MARA CARLYLE - Weird Girl**, **GARAGE CLASSICS - Ministry of Sound**, **YOU MIGHT BE WRONG - Nicole**, **ROLLING ROCK - Water babes**, **VIVA - Tin star**, **RAINCHECK - Tin star**, **FASTLOVE - George Michael (2nd AD)**, **UNDIVIDED LOVE - Louise**.

PERSONAL PROJECTS

- 99-00 **LIFE-LINE** Writer, Director, Co-Producer 15min 35mm Short Drama
The life story of a young woman.
Winner of Best Professional Short Drama and Best Editing Awards at the 2002 Thunderbird International Film Festival, Utah, USA.
- 1994 **THE POSTCARDS** Writer, Director, Editor 14 min 16 mm Short Drama
The fantasies of a child who is left alone. TX "Screen Challenge" Meridian TV, on 17-8-95.
- 1992 **WIG** (Wedge) Writer, Producer, Director, Editor 22 mins 16 mm Short Drama
A three-cornered relationship.
- 1991 **SPOOR** (Track) Writer, Producer, Director, Editor 8 mins 16 mm Short Drama
A father / daughter relationship.

EDUCATION

- 2009 Counselling skills – talking to Children through drama and art.
- 93-94 Bournemouth & Poole College of Art & Design, School of Film and Television.
Advanced post-graduate one-year course. *Specialising in Direction and Scriptwriting.*
- 87-91 Academy for Visual Design, Tilburg. Department of Audio-Visual Design.
Degree in Film, Photography, History of Film and Photography, Philosophy.

SKILLS

Basic AVID 2
Scuba diver (PADI), and experienced in underwater filming.
Computer and Movie Magic / EPS Literate.
Stills photography.
Basic stage and TV make-up.

LANGUAGES

English: fluent
Dutch: fluent