

- production:** **Mac Donalds 'nationale sportweek'** **format:** 16mm
director: Rick Lenzing
d.o.p.: Steve Walker
company: LenzingBrandFilms
period: feb 2005 - feb 2005 **shootingdays:** 2
- production:** **Nationale Nederlanden 'zeker'** **format:** 35mm
director: Rick Lenzing
d.o.p.: Steve Walker
company: LenzingBrandFilms
period: jan 2005 - jan 2005 **shootingdays:** 2
- production:** **Je lijf schreeuwt om zuivel** **format:** 35mm
director: Pim van Nunen
d.o.p.: Lex Brand
company: Ubachs Wisbrun / Esther Dellenbach
period: dec 2004 - dec 2004 **shootingdays:** 3
- production:** **Meiden van de Wit 3** **format:** digi-beta
director: Pollo de Pimentel
d.o.p.: Remco Bakker
company: Egmond Film, Marion Welmers
period: dec 2004 - dec 2004 **shootingdays:** 12
- production:** **Lassie** **format:** 16mm
director: Herman Poppelaars
d.o.p.: Tom Ehresman
company: Gebr. Poppelaars
period: sep 2004 - sep 2004 **shootingdays:** 2
- production:** **Pearl 'reclamemakers'** **format:** 16mm
director: Herman Poppelaars
d.o.p.: Mark Homs
company: Gebr. Poppelaars
period: aug 2004 - aug 2004 **shootingdays:** 1
- production:** **IC** **format:** digi-beta
director: Marc Willard
d.o.p.: Han Wennink
company: IDTV
period: jul 2004 - jul 2004 **shootingdays:** 6
- production:** **Pearl 'actievoerders'** **format:** 16mm
director: Herman Poppelaars
d.o.p.: Mark Homs
company: Gebr. Poppelaars
period: jun 2004 - jun 2004 **shootingdays:** 1
- production:** **IC** **format:** digi-beta
director: Barbara Bredero
d.o.p.: Dennis Wielaerts
company: IDTV
period: jun 2004 - jul 2004 **shootingdays:** 12

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| production: | Verdwaald | |
| director: | Marcel Visbeen | |
| d.o.p.: | Mick van Rossum | |
| company: | RInkelfilm | |
| period: | mei 2004 - mei 2004 | shootingdays: 8 |
| production: | Mac Donalds 'oranjebekerweken' | format: 35mm |
| director: | Tim Oliehoek | |
| company: | 25 fps | |
| period: | mei 2004 - mei 2004 | shootingdays: 1 |
| production: | Dommelsch 'Petfles' | format: 16mm |
| director: | Robert en Krijn | |
| d.o.p.: | Lex Brand | |
| company: | Laboratorivm | |
| period: | mrt 2004 - mrt 2004 | shootingdays: 2 |
| production: | Danoontje | format: 16mm |
| director: | Diederik Spaargaren | |
| d.o.p.: | Jasper Wolf | |
| company: | Bästfilms | |
| period: | feb 2004 - feb 2004 | shootingdays: 1 |
| production: | Vleeswaaier | format: 16mm |
| director: | Diederik Spaargaren | |
| d.o.p.: | Jasper Wolf | |
| company: | Bästfilms | |
| period: | feb 2004 - feb 2004 | shootingdays: 1 |
| production: | Bijlmer Odyssee | format: digi-beta |
| director: | Urszula Antoniak | |
| d.o.p.: | Jasper Wolf | |
| company: | RInkelfilm | |
| period: | feb 2004 - feb 2004 | shootingdays: 8 |
| production: | Marco Borsato 'dromer' | format: 16mm |
| director: | Matthijs van Heijningen | |
| d.o.p.: | Joost van Gelder | |
| company: | NI Film & Television | |
| period: | jan 2004 - jan 2004 | shootingdays: 2 |
| production: | Marco Borsato 'Niet alleen' | format: digi-beta |
| director: | Johan Nijenhuis | |
| d.o.p.: | Maarten van Keller | |
| company: | NL Film & tv | |
| period: | dec 2003 - dec 2003 | shootingdays: 1 |
| production: | Amazones | format: 16mm |
| director: | Dick Maas | |
| d.o.p.: | Erwin Roodhart | |
| company: | IDTV Film | |
| period: | dec 2003 - feb 2004 | shootingdays: 11 |
| note: | 2nd unit A.D. | |
| production: | Belcompany | format: 16mm |
| director: | Daan Hocks | |
| d.o.p.: | Jasper Wolf | |
| company: | Theed Lenssen Films, Menno Koop | |
| period: | nov 2003 - nov 2003 | shootingdays: 1 |
| production: | Marco Borsato 'afscheid' | format: 16mm |

director: Dick Maas
d.o.p.: Piotr Kukla
company: NL Film & Tv
period: nov 2003 - nov 2003 **shootingdays:** 1

production: **Meiden van de Wit 2** **format:** digi-beta
director: Pollo de Pimentel
d.o.p.: Remco Bakker, Richard van Oosterhout
company: Egmond Film
period: aug 2003 - sep 2003 **shootingdays:** 32

production: **COSTA!** **format:** digi-beta
director: Pascale Simons, Robin Pera
d.o.p.: Jan Vrints
company: NL Film en Television
period: aug 2003 - aug 2003 **shootingdays:** 10

production: **Meiden van de Wit** **format:** digi-beta
director: Adrienne Worpel
d.o.p.: Edwin Donders
company: Egmond Film
period: jun 2003 - aug 2003 **shootingdays:** 26

production: **Postmen** **format:** 16mm
director: Marco Grandia
d.o.p.: Rudger Storm
company: G-Spots
period: apr 2003 - apr 2003 **shootingdays:** 1

production: **Hartslag** **format:** digi-beta
director: Erik van 't Wout, Barbara Bredero
d.o.p.: Han Wennink
company: NL Film & TV
period: feb 2003 - apr 2003 **shootingdays:** 26

production: **Perspectiefcorrectie** **format:** digi-beta
director: Pascale Simons
d.o.p.: Micha Douwes
company: Vara
period: jan 2003 - jan 2003 **shootingdays:** 5

production: **Nike Women's** **type:** corporate film
director: Wim van Slooten
d.o.p.: Menno Westendorp
company: 25 fps
period: dec 2002 - dec 2002 **shootingdays:** 3
format: 16mm

production: **Holland Casino Eredivisie** **type:** commercial
director: Wim van der Aar
d.o.p.: Joost van Gelder
company: Hazazah
period: dec 2002 - dec 2002 **shootingdays:** 2
format: 35mm

production: **Bavaria** **type:** commercial
director: Job van As
d.o.p.: Steve Walker
company: Movie Ventures
period: nov 2002 - nov 2002 **shootingdays:** 1
format: 16mm

type: commercial

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| period: | jan 2002 - jan 2002 | shootingdays: 2 | |
| production: | Beter Bed | | type: commercial format: 35mm |
| director: | Dani'l Nogueira | | |
| d.o.p.: | Eric Halberstad | | |
| company: | Artcore | | |
| period: | dec 2001 - dec 2001 | shootingdays: 1 | |
| production: | Another Day In Jerusalem | | type: feature film format: 35mm |
| director: | Hany Abu Asad | | |
| d.o.p.: | Brigit Hillenius | | |
| company: | Augustus Films | | |
| period: | okt 2001 - dec 2001 | shootingdays: 26 | |
| production: | KPN Mobile 'EXAMEN' | | type: commercial format: 35mm |
| director: | Mike van Diem | | |
| d.o.p.: | Rogier Stoffers | | |
| company: | 25fps | | |
| period: | okt 2001 - okt 2001 | shootingdays: 1 | |
| production: | 'C1000' | | type: commercial format: 16mm |
| director: | Pascale Simons | | |
| d.o.p.: | Micha Douwes | | |
| company: | 25fps | | |
| period: | okt 2001 - okt 2001 | shootingdays: 2 | |
| production: | 3FM | | type: commercial format: 35mm |
| director: | Maarten Treurniet | | |
| d.o.p.: | Wouter Suyderhout | | |
| company: | 25fps | | |
| period: | sep 2001 - sep 2001 | shootingdays: 1 | |
| production: | Russen II | | type: tv drama format: 16mm |
| director: | Anne van der Linden | | |
| d.o.p.: | Mark de Blok | | |
| company: | Hungry Eye | | |
| period: | aug 2001 - sep 2001 | shootingdays: 16 | |
| production: | KPN Prijsperceptie | | type: commercial format: 35mm |
| director: | Elmer de Haas | | |
| d.o.p.: | Niels Boon | | |
| company: | Will van der Vlugt Filmproductions | | |
| period: | jul 2001 - jul 2001 | shootingdays: 1 | |
| production: | Honig | | type: commercial format: 35mm |
| director: | Allard Bekker | | |
| d.o.p.: | Ivan Mark | | |
| company: | Filmstones | | |
| period: | jul 2001 - jul 2001 | shootingdays: 4 | |
| production: | Ernstige Delicten I | | type: tv drama format: 16mm |
| director: | Vivian Pieters, Elbert van Strien | | |
| d.o.p.: | Nils Post | | |
| company: | Vara | | |
| period: | mei 2001 - jul 2001 | shootingdays: 42 | |

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| production: | Heineken 'tapvat' | type: commercial format: 35mm |
| director: | Manu Coeman | |
| d.o.p.: | Glynn Speeckaert | |
| company: | Movie Ventures | |
| period: | apr 2001 - apr 2001 | shootingdays: 2 |
| production: | Cup-a-Soup | type: commercial format: 35mm |
| director: | Manou Coeman | |
| d.o.p.: | Glynn Speeckaert | |
| company: | Movie Ventures | |
| period: | apr 2001 - apr 2001 | shootingdays: 2 |
| production: | Blue Band Creme Baguette | type: commercial format: 35mm |
| director: | Job van As | |
| d.o.p.: | Glynn Speeckaert | |
| company: | Movie Ventures | |
| period: | apr 2001 - apr 2001 | shootingdays: 2 |
| production: | Yorin | type: commercial format: 35mm |
| director: | Miriam Kruishoop | |
| d.o.p.: | Jonathan Weyland | |
| company: | Outcast Pictures | |
| period: | apr 2001 - apr 2001 | shootingdays: 1 |
| production: | Georgina Verbaan 'ritmo caliente' | type: videoclip format: 16mm |
| director: | Maarten van Keller | |
| d.o.p.: | Maarten van Keller | |
| company: | ID & CRE8 | |
| period: | mrt 2001 - mrt 2001 | shootingdays: 1 |
| production: | 'AGENDA' | type: commercial format: 35mm |
| director: | Job van As | |
| d.o.p.: | Bob Williams | |
| company: | Movie Ventures | |
| period: | mrt 2001 - mrt 2001 | shootingdays: 3 |
| production: | SIRE 'Propje' | type: commercial format: 35mm |
| director: | Job van As | |
| d.o.p.: | Rutger Storm | |
| company: | Movie Ventures | |
| period: | feb 2001 - feb 2001 | shootingdays: 1 |
| production: | Megastores | format: 35mm |
| director: | Geek Zwetsloot | |
| d.o.p.: | Jonathan Weyland | |
| company: | Quintus films | |
| period: | feb 2001 - feb 2001 | shootingdays: 2 |
| production: | Project X | format: dv-cam |
| director: | Will Harper | |
| d.o.p.: | Will Harper | |
| company: | Filmstones | |
| period: | dec 2000 - dec 2000 | shootingdays: 2 |
| production: | Discovery of Heaven | format: 35mm |

director: Jeroen Krabbž
d.o.p.: Theo Bierkens
company: Mulholland
period: nov 2000 - dec 2000 **shootingdays:** 4
note: 2nd & 3rd Unit A.D. Modelshoot

production: **UNOX vissoep** **format:** 35mm
director: Mike van Diem
d.o.p.: Edwin Verstegen
company: 25 fps
period: nov 2000 - nov 2000 **shootingdays:** 3

production: **Beemsterkaas** **format:** 35mm
director: Maarten Treurniet
d.o.p.: Wouter Suyderhoud
company: 25fps
period: okt 2000 - okt 2000 **shootingdays:** 2

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